

## Response to the BBC Trust Music Radio Consultation

### 1 Jazz programmes on the BBC

Set out below in table 1 is the jazz output of Radios 1, 2, and 3 in 2005 compared to the jazz output for Radios 1, 2, 3 and BBC 6 Music for the week ending Friday 10<sup>th</sup> October 2014.

It should be noted that the programmes presented by Moira Stuart, Paul Jones and Giles Peterson contain various forms of music that whilst associated with and connected to would not be classed as jazz. For example Giles Peterson plays a mix of Hip-hop, Latin, soul and some jazz. Paul Jones is a blues programme and Moira Stuart according to the Radio Times for the 4<sup>th</sup> to the 10<sup>th</sup> October 2014 plays “easy listening records and timeless standards”. Paul Jones similarly plays “Classic R and B and new blues” whilst Jools Holland plays “Big Band, jazz and R and B music”, and includes an interview with Dawn French. The duration has therefore been revised and amended to reflect the middle of the road output of these three programmes. The duration for the week has also included Jazz Line Up on the 11<sup>th</sup> October 2014. Please see the note below table 1.

The output of jazz on BBC Radio 1, 2, 3 and BBC 6 Music has fallen from 10.5 hours in 2005 to 7.70 hours in 2014.

As John Fordham noted in his Guardian music blog on Friday 22 January 2010 ‘The BBC and the future of jazz: the stalemate continues’

*“There is still the one key element untouched: the still grossly skewed representation of jazz and improvisation (arguably the most creative musical developments of the last century, with their catalytic influences on contemporary pop’s evolution, and their growing impact on contemporary-classical ideas) against that of traditional western art-music.”*

*When Radio 3 claims it’s doing the best it can, this has to be considered in the context of a playing field that is skewed from the start. The same applies to the reporting of jazz in the mainstream media. Where the most routine performances by an orchestra, or the most mundane gigs by fading pop stars will usually grab the space from innovative jazz artists who may well be shaping the future of music, there’s a very long way to go. Fortunately, listening to the music makes the journey anything but arduous for its fans”.*

### 2 Options and Actions for Change

In September 2009 Jazz Services published a report on ‘The BBC - Public Sector Radio, Jazz Policy and Structure in the Digital Age’. There were a number of recommendations made in the report that are still pertinent today and this consultation exercise in particular. These recommendations have been brought up to date in terms of radio stations and are set out below:

“The BBC is in a strong position to help create a greater awareness of the UK’s jazz’s rich heritage, by reformulating its policy around UK jazz and interacting more with jazz organisations such as the National Jazz Archive on complimentary content and Jazz Services on promoting its jazz programming. The UK jazz economy could easily be supported at no extra cost by switching the emphasis to exclusive UK content which would allow UK bands greater national exposure. Live broadcasts from ‘local’ venues around the country would give a sense of empowerment to local jazz scenes. The BBC is in an ideal position to affect a quantum leap in presenting music in the UK by the establishment of a digital multiplex with dedicated stations for jazz, folk, world, roots and early music, also including Radio 6 Music and Radio 1 Extra.

### 3 Recommendations

- Creating and promoting greater awareness of jazz in the UK and interacting with jazz organisations, both publically funded, including educational establishments and the Music Hubs as well as commercial organisations.
- The BBC should help to create a greater awareness of the UK’s jazz’s rich heritage by reformulating its policy around British jazz and interacting with jazz organisations such as the National Jazz Archive on complimentary content.
- The BBC should deliver and promote more live broadcasts from jazz venues around the country.

- The BBC should reflect the diversity of jazz festivals in the UK in its jazz programming and live broadcasts.
- A digital multiplex for diverse musics - The BBC establishes a digital multiplex with dedicated stations for jazz, folk, world, roots and early music that would also include Radio 6 Music and Radio 1 Extra”

**Table 1 Jazz programmes on the BBC 2005 compared to 2014**

<b>Programme</b> Week ending Friday 17 <sup>th</sup> December 2005	<b>Gilles Peterson World Life</b>	<b>The Best of Jazz</b>	<b>Live from the Stables / Jazz Crusade</b>	<b>Big Band Special</b>	<b>Jazz Legends</b>	-	<b>Jazz on 3</b>	<b>Jazz Line- Up</b>	<b>Jazz Record Requests</b>	<b>Jazz File</b>	<b>Total</b>
Day	Sun	Mon	Mon	Mon	Fri	-	Fri	Sat	Sat	Sat	-
Time	2300- 0100	2000- 2100	2100- 2200	2200- 2300	1600-17--	-	2300- 0100	1600- 1700	1700- 1800	1800- 1830	-
Station	1	2	2	2	3	-	3	3	3	3	-
<b>Duration (hrs)</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>-</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0.5</b>	<b>10.5</b>
<b>Programme</b> Weekending Friday 10 <sup>th</sup> October 2014	-	<b>Clare Teal</b>	<b>Moira Stuart</b>	<b>Paul Jones</b>	<b>Jools Holland</b>	<b>Jamie Cullum</b>	<b>Jazz on 3</b>	<b>Geoffrey Smith's Jazz</b>	<b>Jazz Record Requests</b>	<b>Giles Peterson Hip- hop,soul, Latin and jazz</b>	
Day	-	Sun	Sun	Mon	Mon	Tues	Mon	Sat	Sat	Sat	
Time	-	2100- 2300	2300- 2400	1900- 2000	2300- 2400	1900- 2000	2300- 2430	2400- 0100	1700- 1800	1500- 1800	
Station	1	2	2	2	2	2	3	3	3	6 Extra	
Duration (hrs)	0	1	1	1	1	1	1.5	1	1	3	11.5
<b>Amended duration to exclude "easy listening and middle of the road" output</b>	<b>0</b>	<b>1</b>	<b>0.25</b>	<b>0.20</b>	<b>0.5</b>	<b>1</b>	<b>1.5</b>	<b>1</b>	<b>1</b>	<b>0.75</b>	<b>6.20</b>
<b>Programme</b>	-	-	-	-	-	-	-	<b>Jazz Line Up Please see note below</b>	-	-	-
Day	-	-	-	-	-	-	-	<b>Sat 11 October</b>	-	-	-
Time	-	-	-	-	-	-	-	<b>1800- 1930</b>	-	-	-
Station	-	-	-	-	-	-	-	<b>3</b>	-	-	-
Duration (hrs)	-	-	-	-	-	-	-	<b>1.5</b>	-	-	<b>1.5</b>
<b>Total Duration</b>	-	-	-	-	-	-	-	-	-	-	<b>7.70</b>

### Jazz Line Up

Jazz Line Up is occasionally pushed off the programme schedules by other music programmes such as opera. Its weekly output for 2014 by month is as follows:  
 January 2014:4 weeks/February: 4 weeks/March: 2 weeks/April: 2 weeks/May: 3 weeks/June: 4 weeks/July: 4 weeks/August 5 weeks/September: 3 weeks/October: 3 weeks. For the sake of this exercise we have included Jazz Line Up for the 11<sup>th</sup> October producing a total weekly duration of 7.70 hours.