

Chris Hodgkins and Dave Price



"Back In Your Own Back Yard", Dave Price, Chris Hodgkins, Erika Lyons, Ashley John Long, September 2014

Dave Price lives in Wales, UK, overlooking the Golden Valley and the Black Mountains. His passionate interest in jazz has given him the opportunity to accompany numerous international jazz celebrities as diverse as Art Farmer, Nat Adderley, Kenny Wheeler, Tubby Hayes, Ronnie Scott, Peanuts Hucko, Digby Fairweather, Bobby Wellins, Kai Winding, and George Melly, to name a few.

Erika Lyons was selected for the BBC Masterclass series with Ray Brown. This was followed by two years living in New York where Erika studies with Buster Williams, Rufus Reid and Hal Galper. Erika had a residency at the Surf Maid in Bleeker Street and played in other New York clubs including The Blue Note and the Jazz Forum where Erika worked with top names such as Walter Bishop, Steve Grossman, Eliot Zigmund and Betty Barney. On Erika's return to England she spent 6 years working on the London and European Jazz Scene recording, broadcasting and performing with top British and International musicians. Festival appearances have included Cascais, New York, Brecon, Cheltenham, Bracknell, Isle of Man, Birmingham, Bridgenorth and Ealing.

Ashley John Long is an award winning double bassist and composer. As a double bassist, Ashley is fast becoming recognised as one of the most unique exponents of his instrument in Europe. Since graduating from the Royal Welsh College of Music and Drama in 2008, he has maintained a busy and varied freelance career splitting his time between Classical, Jazz and session work. He has performed with some of the world's leading orchestras and Jazz musicians and broadcast on radio and television worldwide.

He has performed with leading Jazz musicians such as Keith Tippett, Art Themen, Bob Mintzer, Geoff Eales, Dave Jones, Tina May, Damon Brown Simon Spillett, Hans Koller, Craig Millverton and Bobby Wellins.

He has written music for a wide range of situations including for film and television and his recent works in the classical world have been highly acclaimed for their highly original and inventive writing including Flux (2006); which won him a publishing contract at the age of 19, and Hevelspending (2010) for the Lunar Saxophone Quartet, Songs of the Night (2007) for Joel Garthwaite, Frames (2008) for Dave Danford and XAS (2008) for himself and Louis-Michel Marion.

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