

Arts Council England funding of National Portfolio Organisations (NPO) for jazz 2014/2018

National Portfolio Organisations for jazz	NPO funding 14/15 £	NPO funding 15/16 £	% increase or (decrease) on 14/15	NPO funding 16/17 £	% increase or (decrease) on 15/16	NPO funding 17/18 £	% increase or (decrease) On 16/17	Total % increase or (decrease) 14/15
Emjazz	77,448	77,446	0	77,446	0	77,446	0	0
Jazz Services	287,028	0	0	0	0	0	0	0
Jazz North	190,000	190,000	0	190,000	0	190,000	0	0
Jazz re:freshed	0	95,795	100	95,795	0	95,795	0	100
J Night	51,648	68,749	33	68,749	0	68,749	0	33
Manchester Jazz Festival	90,522	90,522	0	90,522	0	90,522	0	0
National Youth Collective	128,880	124,690	(3.25)	124,690	0	124,690	0	(3.25)
National Youth Jazz Orchestra	52,972	125,000	235.9	125,000	0	125,000	0	235.9
Serious Events Ltd	452,778	452,778	0	452,778	0	452,778	0	0
Tomorrows Warriors	178,244	208,744	17.1	208,744	0	208,744	0	17.1
Jazz Lines Performance Birmingham Ltd	80,464	80,464	0	80,464	0	80,464	0	0
Brownswood Music Ltd	0	89,000	100	89,000	0	89,000	0	100
Otto Projects	0	74,933	100	74,933	0	74,933	0	100
Total	1,473,987	1,678,121	13.8%	1,678,121	0	1,678,121	0	13.8%

Table 1. Source: Arts Council England

Notes to table 1

1 Jazz Services funds for 2014/15 are net of the National Youth Jazz Orchestra that was a NPO under the umbrella of Jazz Services.

2 Jazz North whilst technically not a NPO was funded as such

Notes to the National Portfolio Organisations (NPO) for jazz 2014/2018

The funding of the National Portfolio Organisations for 2015 to 2018 is compared to 2014/2015, the last year of the previous round. Please note only those organisations are included whose activity is a give or a take a percent, 100% jazz activity. They are the core jazz National Portfolio Organisations. Whilst the Turner Sims and other organisations such as the Huddersfield Contemporary Music Festival and Bristol Music Trust do an invaluable job, jazz is merely a portion of their regular programming and not their core activity. As table 1 shows the increase in Grant in Aid for core jazz organisations is 13.8%. However as a percentage of total funding of NPOs opera is at 64% and jazz at 1.8%

Please note that of the funding of core jazz NPOs only 30.2% of the funds went to organisations outside of London. Organisations based in London received 69.8% of the total funding of £1.678 million.

In 2018/19, Opera will receive a total of £57.1 million of which 32.5% will be spent outside of London. Classical music will receive £19 million of which 55% is allocated to the English regions and jazz will receive a total of £1.6 million of which 30% is spent outside of London. For the avoidance of doubt 3.4 million people attend classical music concerts, 2.1 million people attend jazz concerts and 1.7 million people attend opera.

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